

**Ephraim Rubenstein**  
**3925 St. John's Lane**  
**Ellicott City, Maryland, 21042**  
**(443) 756-7853 / [ERubens1@aol.com](mailto:ERubens1@aol.com)**  
**[www.ephraimrubenstein.com](http://www.ephraimrubenstein.com)**

**Born: Brooklyn, New York, 1956**

**Education**

M.F.A. (Painting) Columbia University School of the Arts, 1987  
The Art Students League, 1981  
The National Academy of Design School of Fine Arts, 1979  
B.A. (Art History) Columbia University, 1978  
The Brooklyn Museum Art School, 1978-79 & 70-74

**Selected One-person Exhibitions**

**Maryland** Washington County Museum of Fine Arts, 2013  
**New York:** George Billis Gallery, (upcoming 2014), 2010, 2009  
Tatistcheff & Co, 2000  
Tibor de Nagy Gallery, 1997, 95, 94, 92, 90, 88, 86  
The Art Students League of New York, 2005  
**Chicago:** The Ottinger Gallery, 2002  
**Virginia:** Randolph-Macon College, 2001  
University of Richmond, 1994, 1991  
Peninsula Fine Arts Center, 1991  
**Baltimore:** Maryland Institute College of Art, 2002  
Sheppard Art Gallery, 2003, 2001, 1999  
**New Jersey:** Laurel Tracey Gallery, 2005, 2002

**Selected Group Exhibitions**

**New York:** National Academy of Design, "Annual Exhibition", 2008, 04, 2000, 98, 94, 84  
Forbes Gallery, "Into the Heart of the Southwest", 2007  
Art Students League of New York, "Contemporary Metalpoint Drawing" 2010  
National Arts Club, "Contemporary Silverpoint Drawings", 2013  
ACA Galleries, "Continuum", 2005  
James Graham & Sons, "Topography and Imagination", 1995  
National Arts Club, "Contemporary Metalpoint Drawing", 2013  
Salander-O'Reilly, Benefit Shows for the Art Students League, 2004, 03, 02  
**Ohio:** Butler Institute of American Art, "Annual Midyear Show", 1989, 84  
**Virginia:** Virginia Museum of Fine Arts, "Harmony and Discord", 1990  
Maier Museum of Art, "Annual Exhibition", 1990  
Virginia Historical Society, "The Virginia Landscape", 2000  
Principle Gallery, Alexandria, "Streets", 2012; "Still Life", 2013  
McLean Project for the Arts, "The Sentient Object", 2001  
**Maryland** Evergreen House, Johns Hopkins University, "Conversations", 2003  
Washington County Museum of Fine Arts, "Still Life", 2012  
**Indiana** Evansville Museum of Art, "The Luster of Silver", 2009

**Charlotte** Hidell Brooks Gallery, "Introductions", 2009  
**Pennsylvania:** Gross McCleaf Gallery, "Still Life", 2007  
Lafayette College, "Neo Romantics", 1989  
Southern Alleghenies Museum, "The Face of the Land", 1988  
**Wisconsin:** Rahr-West Museum, "Still Life", 1987  
**Los Angeles:** Jan Baum Gallery, "Landscape/Elements", 1986  
**Boston:** Concord Art Association, "George Nick Selects", 2004  
Bank of Boston, "Plein Air", 1986

### **Selected Public and Corporate Collections**

Metropolitan Museum of Art, (Museum Purchase, 1986, by William Lieberman)  
Evansville Museum of Art  
Columbia University, Faculty House  
Forbes Collection, New York  
Morgan Stanley  
The Art Students League of New York  
Exxon Corporation  
Mutual Insurance Company of New York  
DeLoitte and Touche, International Headquarters, Washington DC  
Jefferson Bank, Philadelphia  
Bowman and Brooke, Richmond, Virginia  
Kingsborough Community College,  
John Jay College of Criminal Justice  
Florida Power and Light Company, Juno Beach  
Sterling Software, Dallas, Texas

### **Teaching**

Columbia University, Program in Narrative Medicine, 2011-present  
The Art Students League of New York, 1999- present  
Maryland Institute College of Art, 2000- 2003  
National Academy of Design School of Fine Arts, 2004- 2010  
92nd Street Y, 2002- 2005  
Rhode Island School of Design, 1999  
University of Richmond, Associate Professor of Art, (tenured) 1987-1998

### **Selected Honors and Grants**

Beatrice and Sidney Laufman Award, National Academy of Design, 183<sup>rd</sup> Annual Exhibition, 2008  
Elected Member, Century Association, 2007  
Invited Artist, Forbes Trinchera Ranch Residency, Ft. Garland, Colorado, 2006  
Emil and Dines Carlsen Award, National Academy of Design, 179<sup>th</sup> Annual Exhibition, 2004  
U.S. State Department, Art in Embassies Program, with paintings in Ankara, Turkey and Tashkent, Uzbekistan, 2004-2007; Jakarta, Indonesia, 2011- 2013.  
Outstanding Faculty Award, State of Virginia, State Council of Higher Education, 1995  
Distinguished Educator Award, University of Richmond, 1993  
Henry Evans Traveling Fellowship (Columbia University) to study painting in England, 1978  
National Academy of Design, Merit Scholarship, 1979

Brooklyn Museum Art School, Max Beckmann Scholarship, 1978-79

### **Articles in National and International Magazines**

- American Arts Quarterly*, "Ephraim Rubenstein" Exhibition Review and Cover. Spring 2009
- American Artist Magazine*, July/August 2007, Sharpe, William. "Still-Life Portraits: The Book-Filled Art of Ephraim Rubenstein".  
March 2007, Doherty, Steve. "Into the Heart of the Southwest: 20 Painters Interpret the Forbes Trinchera Ranch".  
March 2002, Baxter, Kathleen. "Taming the Beast (The Agamemnon Series of Ephraim Rubenstein)"
- The Artist's Magazine* July/August, 2012, "Art Among the Ruins" (The 'Temples and Cathedrals' Series), Judith Farley,  
January/February 2014, "Life is a House" ('The Woodley Suite')
- American Heritage Magazine*, November, 2000, Ephraim Rubenstein, "My Grandfather's War"
- Arte*, April 1995, Planca, Elisabetta. "Paesaggisti Americani: un Paradiso Neoromantico."
- Architectural Digest*, May 1993, Rosenblum, Robert, "Art: Contemporary Romantic Landscapes."
- American Arts Quarterly*, Spring 1993, Johnson, Charles W., Jr. "Renewal and Natural Order: The Art of Ephraim Rubenstein"
- The Gettysburg Review*, Winter 1989, Stitt, Peter, ed. "Paintings by Ephraim Rubenstein."

### **Published Writing**

- "Graphite in the Hands of an Indisputable Master"(The Drawings of Adolph Menzel), *American Artist Drawing Magazine*, Fall, 2009
- "Studio as Setting: The Paintings of Scott Noel", *American Artist Magazine*, May 2009
- "The Fine Line: A Close Look at Five Contemporary Silverpoint Drawers", *American Artist Drawing Magazine*, Summer, 2008
- "The Self in Contemporary Self Portraits", *American Artist Magazine*, October, 2008
- "Understanding Anatomy: Drawing the Neck", *American Artist Drawing Magazine*, Winter, 2008.
- "Understanding Anatomy: Drawing the Ear", *American Artist Drawing Magazine*, Summer, 2007
- "Understanding Anatomy: Drawing the Leg", *American Artist Drawing Magazine*, Spring, 2007.
- "Understanding Anatomy: Drawing the Arm, *American Artist Drawing Magazine*, Winter, 2007
- "The Intimate Paintings and Drawings of Mark Karnes", *American Artist Magazine*, November, 2007
- " 'The Erotic Frigidaire': The Academies of Pierre-Paul Prud'hon", *American Artist Drawing Magazine*, Spring, 2007.
- "The Emergence of Tonal Drawing", *American Artist Drawing Magazine*, Spring 2006.
- "1,001" Body Parts: Anthony Panzera and the Fine Art of Selectivity", *American Artist Drawing Magazine*, Fall 2005.
- "An Enigma in the Middle: The Wax Resist Drawings of David Dodge Lewis", *American Artist Drawing Magazine*, Spring 2005.
- "The Line Made Flesh: Paul Cadmus' Figure Drawings", *American Artist Drawing Magazine*, Summer 2005.
- "Continual Investigations: The Figure Drawings of Costa Vavagiakis", *American Artist Drawing Magazine*, Summer 2005.
- "With His Ineffable Left Hand: The Drawings of Leonardo da Vinci", *Linea*, Spring 2003

"My Grandfather's War", *American Heritage Magazine*, November, 2000

"Bernard Berenson and the Psychology of Form and Space", *Art & Academe*, Visual Arts Press,  
Mark Salmon, Ed., Vol. 1, No. 2, Spring, 1989

### **Films**

"In Search of Cezanne", Academy Award winning Director Allan Miller. Appeared with Paul Resika,  
Mary Tompkins Lewis and Calvin Brown. 2001, The Four Oaks Foundation.