

DAVID DODGE LEWIS  
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Born: 1951 Houlton, Maine

Education: 1984-87 East Carolina University, Greenville, NC; MFA in Painting  
1980-81 East Carolina University, Greenville, NC; MA in Painting  
1978 The Art Students' League, New York City  
1974-75 School of the Museum of Fine Arts, Boston  
1970-74 The University of Southern Maine, Portland / Gorham, ME;  
BS in Art Ed., *Summa cum Laude*, High Honors in Art

Employed in 1987 as Assistant Professor of Fine Arts, Hampden-Sydney College, Hampden-Sydney, Virginia. Tenured and promoted to Associate Professor of Fine Arts in 1993. Named the William W. Elliot Associate Professor of Fine Arts, 1995. Promoted to Full Professor of Fine Arts in 2000. Named Barger-Barclay Professor of Fine Arts, 2012. Instructor of Drawing (summer), Penland School of Crafts, Penland, NC (1993,1995, 2000).

Selected Exhibitions:

2015 Two person exhibition (with Ephraim Rubenstein) at Washington County Museum of Fine Arts, Hagerstown, MD.

2014 Solo exhibition, coinciding with *Virginia Artist 2014*, at Charles H. Taylor Arts Center, Hampton, VA.  
*Americas 2014: All Media*, Northwest Art Center, Minot State University, Minot, ND.

2013 *In Tandem: Established and Emerging Contemporary Artists from the Permanent Collection*, Muscarelle Museum of Art, The College of William & Mary, VA.  
*Virginia Artists 2013 Juried Competition (Best in Show)*, Charles H. Taylor Arts Center, Hampton, VA.

2012 *Now Wow Project II National Juried Exhibition*, Hudson Gallery, Sylvania, OH.  
*2012 Hoyt Mid Atlantic Juried Art Exhibition*, Hoyt Institute of Fine Arts, New Castle, PA.  
*55th National Juried Art Show (third place)*, Rocky Mount, NC.

- New Waves*, MOCA's Annual Juried Exhibition, Virginia Museum of Contemporary Art
- 2011 *Virginia Artists 2007* Juried Competition, Charles H. Taylor Arts Center, Hampton, VA.  
*Alumni Exhibition*, East Carolina University, NC.
- 2010 *Darwin's Sanctum*, solo exhibition, Chroma Projects, Charlottesville, VA.  
*Americas 2010: All Media*, national competition, Minot State University.  
*Biennial 2010*, Peninsula Fine Arts Center, Newport News, VA.  
Solo exhibition, Flippo Gallery, Randolph-Macon College, VA.  
The American Theatre, Education Wing; Hampton, VA.  
Paul Hartley Legacy Exhibition, Lee Hansley Gallery, Raleigh, NC.
- 2009 Exhibited finalist, *Outwin Boochever Portrait Competition 2009*, National Portrait Gallery, Smithsonian Institution.
- 2008 *Realities and Illusions*, Marin Museum of Contemporary Art's 2008 Fall National, Marin, CA.  
*The Blanche Ames National Juried Art Exhibition* (honorable mention). Sharon, MA.  
*Biennial 2008*, Peninsula Fine Arts Center, Newport News, VA.  
*Contemporary Prints and Books by North Carolina Artists*, Green Hill Center for North Carolina Art, Greensboro, NC.  
*Pressing Matters in Printmaking*, The Southern Highland Craft Guild, Folk Art Center, Asheville, NC.
- 2007 *2007 Hoyt Mid Atlantic Juried Art Exhibition*, The Hoyt Institute of Fine Arts, New Castle, PA.  
*National Portrait Exhibition* (third prize), Impact Artists' Gallery, Buffalo, NY.  
*Fossils and Flowers: The Evolution Series* (solo exhibition), Atkinson Museum, Hampden-Sydney College, Hampden-Sydney, VA.  
*Northern National Juried Art Competition* (Rajak Donor Award), Nicolet College Art Gallery, Rhinelander, WI.  
*Virginia Artists 2007* Juried Competition, Charles H. Taylor Arts Center, Hampton, VA.  
*Lewis & Willcox / Drawings & Paintings*. Portlock Galleries, Chesapeake, VA.
- 2006 *Images 2006* (merit award), Pennsylvania State University.  
*Reflections on a Legacy: Vitreographs from Littleton Studios*, Turchin Center for the Visual Arts, Appalachian State University, NC.  
*Alumni Invitational*, East Carolina University, Greenville, NC.
- 2005 *Selected Works from the Permanent Collection*, Charles H. Taylor Arts Center, Hampton, VA.

- Faces/Reality*, invitational, Peninsula Fine Arts Center, Newport News, VA.
- Virginia Invitational Paper Exhibition*, Piedmont Virginia Community College, Charlottesville, VA.
- Hand to Hand*, Invitational group exhibition, Green Hill Center for North Carolina Art, Greensboro, NC. [Exhibition catalog essay]
- Drawn Diversely*, Invitational Group Exhibition, Elon University, NC.
- From the Ground...Up*, AmSAT Annual General Meeting, special exhibit; Omni Hotel, Richmond, VA.
- 2004 *2004 National Juried Art Exhibition*, Center at Rockwell City Place, Rockwell, TX.
- Hoyt Mid Atlantic Juried Art Exhibition*, the Hoyt Institute of Fine Arts, New Castle, PA.
- Americas 2000*, Minot State University, Minot, ND.
- Peninsula Biennial*, Peninsula Fine Arts Center, Newport News, VA.
- Hampton Bay Days* (Award of Excellence, Purchase Prize), Charles H. Taylor Arts Center, Hampton, VA.
- Postmortem*, (invitational), Washington, DC.
- 2002 *Biennial 2002*, Philip Pearlstein, Juror; Peninsula Fine Arts Center, Newport News, VA.
- American Drawing Biennial Invitational*, Muscarelle Museum of Art, College of William and Mary, VA (cancelled because of Virginia state budget cuts).
- 2001 *Andrea Rosenberg / David Dodge Lewis*, Hodges Taylor Gallery, Charlotte, NC.
- Reconstructing Eden: Looking at the Contemporary American Landscape*; invitational, Hodges-Taylor Gallery, Charlotte, NC.
- 2000 12th Annual National Art Competition, Donald Kuspit, Juror; Truman State University, MO.
- 1999 *Scene/Unseen*, Eighth Annual National Competition Eastern New Mexico University, Portales, NM.
- 18th Annual Hoyt National Art Show*, The Hoyt Institute of Fine Arts, New Castle, PA.
- 1998 *27th Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, IL.
- Scene Unseen*; 7th Annual National Art Exhibition, Eastern New Mexico University.
- 1997 *26th Bradley National Print and Drawing Exhibition* (Lakeview Museum of Arts & Sciences Purchase Prize and Juror's Merit Award), Bradley University, Peoria, IL.

- 1996 *American Drawing Biennial V* (First Prize), Juror: Thomas Armstrong III, Former Director of the Whitney Museum of American Art; Muscarelle Museum, College of William and Mary, Williamsburg, VA.
- 1996 Stockton National Exhibition*, The Haggin Museum, Stockton, CA.
- Counterpoint / 28th Annual National Juried Drawing, Photography, and Print Exhibition* (Juror's Cash Award), Hill Country Arts Foundation, Ingram, TX.

#### Awards:

Work in over 100 national juried exhibitions and solo shows, with many awards, including five "Best in Show" awards in national juried competitions since 1990.

2006 and 1992 John Peter Mettauwer Award for Excellence in Research (Exhibitions), Hampden-Sydney College.

1995 Gold Medal Winner, National CASE (Council for the Advancement and Support of Education) Awards, Visual and Illustration category.

1989 Virginia Prize for the Arts, Prints and Drawings category; \$10,000. Exhibition of winners at 1708 Gallery, Richmond.

#### Selected Collections:

The Fine Art Museum, Western Carolina University (Littleton Studio Archive).

The Mint Museum of Art, Charlotte, NC.

Corning Museum of Glass (Print Collection), Corning, NY.

The Hoyt Institute of Fine Arts, New Castle, PA.

Lakeview Museum of Arts & Sciences, Peoria, IL.

Longwood Center for the Visual Arts, Farmville, VA.

Charles H. Taylor Arts Center, Hampton, VA.

Littleton Gallery, Washington, DC.

Hodges/Taylor Gallery, Charlotte, NC.

The Virginia State Bar.

NCNB Corporation.

Wheat First Butcher Singer Investments, Richmond.

Fidelity Investments, Boston.

Federal Reserve Bank, Richmond.

Virtual Image Technologies, Fort Mill, SC.

American City Business Journal, Charlotte.

Media General, Richmond.  
Longwood University  
University of Mississippi.  
East Carolina University, Greenville, NC.  
College of the Atlantic, Bar Harbor, ME.

#### Workshops, Demonstrations, and Conference Presentations

The ArtStudents' League, NYC (2000-2009, 2011)  
Haystack Mountain School of Crafts (2007)  
Master Teacher Workshop, Mint Museum, Charlotte, NC. (2006)  
Elon University (2005)  
“Face Value: Portraits and Memory,” 16th Annual National Conference on  
Liberal Arts and the Education of Artists, School of Visual Arts,  
NYC, 2002.  
Winthrop University, Rock Hill, S.C. (2002)  
“Drawing for Sculptors,” Tri-State Sculptors Conference, Farmville, VA (2001).  
Maryland Institute, College of Art (2001, 2000)  
Rhode Island School of Design, Providence, RI (1999).  
“The University versus Visual Art,” SECAC (South East College Art  
Conference), Miami Beach, FL. (1998).  
Virginia Commonwealth University, Richmond, VA (1998).  
“A Picture is Worth a Thousand Words,” national F.A.T.E. (Foundations in Art:  
Theory and Educations Convention, Richmond, VA., (1997).  
Master Class, Drawing; University of Richmond, Richmond, VA, (1997).  
University of Richmond, Richmond, VA (1997, 1995, 1992).  
East Carolina University, Greenville, NC (1994).  
Staunton/Augusta Art Center, Staunton, VA (1994).  
Sweet Briar College, Sweet Briar, VA (1994).  
University of Texas at El Paso, El Paso, TX (1993).  
Hollins College, Hollins, VA (1993).  
Longwood College, Farmville, VA (1993, 1992).  
Greater Reston Arts Center, Reston, VA (1992).  
Brevard College, Brevard, NC (1992).  
Sawtooth Gallery, Winston-Salem, NC (1984).